WA/Hum/Cat/Sal/1908/31

UPPER MARKET,

NORWICH.

CATALOGUE

OF

620 Oil Paintings,

WATER COLOUR DRAWINGS,

Valuable ANTIQUE MEZZOTINT and other ENGRAVINGS,

Of the late Mr. Robert Breese, for SALE by AUCTION,

On Thursday & Friday, Dec. 3rd & 4th, 1908.

Auctioneer :

S. MEALING MILLS,
51, London Street,
Norwich.

UPPER MARKET,

NORWICH.

CATALOGUE

OF THE

LARGE AND VALUABLE COLLECTION OF

620 OIL PAINTINGS

INCLUDING

Examples of the Norwich School,

WATER COLOUR DRAWINGS,

Valuable ANTIQUE MEZZOTINT & OTHER ENGRAVINGS,

BOOKS, OLD CHINA,

ANTIQUE STAINED GLASS, & other Effects,

WHICH

S. MEALING MILLS

Is instructed by the Executors of the late Mr. ROBERT BREESE, of Magdalen Street, Norwich, to Sell by Auction (without reserve),

On Thursday & Friday, Dec. 3rd & 4th, 1908,

At the PREMISES, No. 13, ST. PETER'S STREET, UPPER MARKET, NORWICH

(lately occupied by Messrs. Southall & Co.), to which they will be removed for convenience of Sale.

May be viewed by Catalogue only, on Wednesday, December 2nd, from 11 a.m. to 3 p.m., and on the Mornings of Sale from 9 o'clock until the commencement of the Auction each day at 10-30 a.m. punctually.

Catalogues (6d. each) may be obtained at the Offices of the Auctioneer, 51, London Street, Norwich.

Gibbs & Waller, Printers, 31, Colegate Street, Norwich.

The Auctioneer begs to draw the attention of Connoisseurs, Collectors, and the Trade to the following Collection which was made by the late Mr. R. Breese during the past 40 years.

CATALOGUE.

FIRST DAY'S SALE.

On Thursday, December 3rd, 1908,

Commencing at 10-30 a.m. punctually.

Miscellaneous.

LOT

1 Two 8-in. coloured Parian figures, 8-in. white ditto, and 5-in bust

2 Two marble tazzas, alabaster figure, and 3 vases

3 Three Wedgwood teapots and jug and 2 earthen pastille burners

4 Two 7-in. black Wedgwood basins and two 6-in. ditto and stands

5 Three 4-in. black Wedgwood 2-handled bowls and covers

6 Two 4-in. black Wedgwood bowls and pint mug

7 Small black Wedgwood teapot and cover, oval sugar basin and cover, and coffee-pot

8 Black Wedgwood embossed teapot and sugar basin and cream jug

LOT

9 Black Wedgwood sugar basin and cover, vase and cover, teapot and 3 plates

10 Red and black Wedgwood inkstand, vase, plate, and teapot

11 Grey Wedgwood pot pourri vase and transfer jug

12 9-in. blue and white oriental bowl and 6-in. coloured ditto

13 Two 5½in. and one 6½-in. willow pattern Salopian vases

14 9-in Leeds figure

15 12-in. old Delft coloured placque and 3 ditto plates (cracked)

16 Six old coloured Delft plates

17 Blue and white Delft plate and 2 coloured ditto

18 Four coloured Oriental plates (cracked), 2 Masonware plates and 3 others

19 13½-in. old Delft coloured placque and 10-in. Delft blue and white plate

20 Four blue and white Oriental plates

21 Three coloured Oriental plates and 2 old Delft coloured plates

22 Six blue and white old Delft plates

23 Blue and white Spode plate, 2 old Mason's china plates and 3 others

24 Part of a green dessert service, 15 pieces

25 Four old Leeds miniature plates (1 broken) and 4 willow pattern sweetmeat dishes

26 10½-in. white Spode fruit dish, blue and white pot pourri jar, small blue and white bowl and Jubilee jug

27 Two small old blue and white Lowestoft cream jugs (defective), ditto cup and 2 saucers, and old blue and white Worcester sweetmeat dish

28 7-in blue and white Delft quart mug, small blue and white vase, teapot and jug

29 Nine blue and white Worcester cups (1 broken) and nine saucers

30 Four blue and white cups and 5 saucers and two 8-in. bottles (1 broken) and covers

31 Six coloured Oriental cups and saucers

32 Four ditto

33 Three ditto and fluted Worcester cup and saucer

34 Crown Derby cup and saucer and Dresden ditto

35 Six odd cups and 5 saucers

36 10-in. coloured Oriental bowl

37 Ditto

LOT

38 8½-in. coloured Oriental bowl

39 8-in. ditto and two 5½-in. ditto (cracked)

40 5½-in. coloured Lowestoft bowl and two 4½-in. ditto

41 5½-in. ditto, 4½-in. ditto, and 6-in plate

42 10-in. coloured Delft bowl (cracked)

43 Two 5-in. Leeds figures

44 Two 5-in. Staffordshire figures

45 Two 7-in. figures (1 defective)

46 3½-in. figure (defective) and 2½-in. China cottage

47 Pair of Leeds lambs and fox

48 5-in. Rockingham figure and 6-in. Chelsea boy

49 Six china figures

50 Pair of Staffordshire dogs, transfer mug and red Wedgwood teapot

51 Elegant pair of 7-in. two handled Dresden vases and covers with raised flowers

52 Pair of 7-in. Sèvres vases with painted flowers in panel

53 Pair of 8¾-in. blue and gilt Sèvres vases

54 Pair of 11-in. coloured Oriental vases and 11-in. ditto with cover

55 10-in. blue and white pot pourri jar and cover (odd)

56 Pair of 20-in. fluted coloured Oriental vases and covers with dragon tops

57 Pair of 15-in. coloured Oriental vases

58 Three salt glaze jugs and 6½-in. earthen vase

59 6-in. black Wedgwood Etruscan shaped vase and cover, dark blue and gilt Bloor Derby china inkstand and 6-in. Bohemian glass vase

60 3½-in. Bloor Derby vase and small ewer, basin and 2 mugs

61 Pair of 7-in. ormolu figure candelabra on marble stands and pair of 10-in. lustres

62 Two 7½-in. slate tazzas and two 12-in. earthen shell vases with centaurs

63 Pair of gilt brackets

64 Five antique wine glasses, small sugar basin and 2 tumblers

65 Two 5½-in. heavily cut beakers, 2 sugar basins (1 cracked) and 6-in. rummer glass

66 Three cut liqueur bottles, 3 sauce bottles, 2 glass dishes, cut sugar basin (broken), 14-in. stand and 2 cut dishes

LOT

67 Four scent bottles and 2 pieces Bohemian glass

68 8½-in. red earthen vase, and 10 spa ornaments

69 Old Worcester saucer, Derby taper holder (defective) and 3 china tea pots

70 Four small coloured Oriental bottles and sundries

71 8½-in. glass vases, Crown Derby sugar basin, 2 spa candlesticks and sundry ornaments

72 18-in. Sèvres vase with Sphinx (defective)

73 30-in. marble bust of a lady by R. Schwanfhaler on column

74 Timepiece in marble case with bronzed Sphinx

75 Bronzed figure on horseback

76 Three papier-maché trays

77 13-in. convex mirror in black and gilt frame

78 Musical box

79 Piece of very old stained glass

80 Antique Chippendale mirror in gilt frame (plate defective)

81 Miniature portrait of lady, after Cosway

82 Two miniatures in oil and engraving portrait "Baron Nelson of the Nile," by Stow, after DeKoster

83 Five Telescopes

84 Microscope in case

85 Four pipes and 2 cigar cases

86 Colt's muzzle loading revolver in case

87 Marble boar, marble placque, and pair of wooden figures

88 Bronze figure lampstand, 2 metal vases and bust of Thackeray

89 Two metal figures on pedestals and 5 metal ornaments

90 Stereoscope and slides

91 Pair of field glasses, small sewing machine and sundries

92 Black Wedgwood teapot and part of a green Wedgwood dessert service, 9 pieces

93 Pair of buffalo horns, pair antelope horns, and pair of antlers

94 Two pairs of ram's horns, pair of ibex horns and elk's horn

95 Two elephant's teeth, 3 swordfish's beaks, tusk, &c.

LOT			
96	Martini rifle		
97	Two bayonets		
98	Five muzzle-loading rifles		
99			
100			

Oil Paintings

(IN GILT FRAMES).

LOT			
101	Interior on panel	Mieris	6 by 8
102	Head	Slinglandt	7 by 5½
103	Moonlight Scene	Van der Neer	18 by 27
104	Portrait of 2 ladies and a gentleman	Hoppner	50 by 40
105	Italian Landscape		13 by 30
106	"The Adoration of the Magi" on copper		14 by 19
107	Pair of miniatures on ivory, "Baccantes"		
108	Portrait of Lady Hamilton	After Cosway	25 by 22
109	Portrait of Sir J. Reynolds	Sir J. Reynolds	30 by 25
110	River Scene	Zuccarelli	17 by 23
111	Roadside Inn, "The Bell," with Horses and Figures		28 by 30
112	Portrait of John Crome	Crome	30 by 24
113	Interior on panel	Ostade	9½ by 12½
114	Interior on panel	Seitz	10½ by 14
115	Interior with Lady and Gentleman, on panel	After Terburg	11 by 9
116	Bacton Abbey		8½ by 9½
117	Pair of oval, Landscape and River Scenes		8 by 12
118	Landscape with Cottage		5½ by 8
119	"The Bag Piper"	F. Hals	6½ by 7½

LOT	Subject.	Artist.	Sight Measore. IN.	IN.
120	Pair of Garden Scenes with Figures, on panels	French School	10½ by	12
121	Landscape with Cottage	Van Goyen	7½ by	9½
122	"The Garden of Eden," on panel	Rowland Savery	7½ by	10
123	"The Crucifixion" on copper, in ebonized frame		12 by	8½
124	Landscape with Cottage	Old Crome	8½ by	10
125	Interior on panel	After Teniers	5 by	6
126	Landscape with Castle	Savery	5 by	6½
127	Landscape with Castle		7 by	7
128	Birds on copper	Stranover	6½ by	8
129	Seapiece	Knell	24 by	42
130	Italian Landscape on copper		7 by	8½
131	Seapiece	Joy	7½ by	9½
132	Two small Oil Paintings, Landscape and Moonlight Scene			
133	Two Oil Paintings, "Woman Smoking" and "Man Asleep"			
134	Pair Rural Landscapes		7 by	6
135	Fowls and Hawk		6 by	6
136	Valley and Mountain Scene	After J. B. Pyne	5½ by	8
137	Wood Scene with Cottage	Short	6 by	9
138	Landscape	Wilson	5½ by	7
139	Landscape with House	J. Crome	5½ by	4½
140	Sketch	J. B. Crome	3½ by	5
141	Seapiece	J. Stannard	4 by	4
142	Mountain Scene			
143	River Scene with Shipping	A. Stannard	3½ by	4½
144	Set of 4 Dutch Studies, Figures on panels			
145	River Scene with House	A. Stannard	Small	
146	Portrait of Cromwell's Minister seated at table	Terburg	8 by	7

Gibbett.

LOT	Subject.	Artist.	Sight Measure. IN.	IN.
147	"Boys at Play"	Teniers	5½ by	6½
148	Two Circular Landscape and Moonlight Scenes	J. B. Crome		
149	Circular "Venus and Cupids"	French School		
150	Landscape	Dutch School	30 by	38
151	River Scene with Rocks, with House and Castle in distance (From Mr. Baron Brightwell's Sale, 1856).	Ruysdael	19 by	14
152	Landscape with Cattle	Karel Du Jardin	9½ by	18½
153	Landscape with Trees and Portrait of Boy			
154	Mountain Scene with Waterfall	R. Ladbrooke	24 by	30
155	Coast Scene	Purchased from Alf. Stannard	19 by	28
156	Landscape	Van der Meulen	24 by	32
157	Rock Scene and Ruins	Old Crome	21 by	30
158	"Yarmouth Jetty"	After Crome	16½ by	21½
159	"Interior"	Teniers	5 by	6
160	Pair Landscapes with Cattle and Figures		5 by	6
161	Landscape with Rocks and River		14 by	21
162	Landscape with Cottage and Cattle	Wigger	12 by	18
163	Landscape with Cattle	Berghem	19½ by	24
164	Mountain Scene on panel		18 by	24
165	Landscape with Cattle and Figures	Berghem	18 by	24
166	Pair Dogs and Game	Sillett	4½ by	6½
167	"Interior of Cathedral"	Steenwijck	22 by	28
168	"The Chiropodist"	Dutch School	24 by	32
169	Italian Landscape and River Scene		20 by	24
170	Lady Asleep		20½ by	38
171	Fruitpiece	Van Huysum	30 by	25
172	Venetian River Scene (Bought at Sir Wm. Vincent's Sale, Postwick).	After Canaletto	20 by	29
173	Portrait of Girl	Spagnoletto	20 by	15
174	Landscape with Stags in foreground	Wigger	20 by	24½
175	Pair Landscapes with Dogs and Game	Griffier	18 by	14½

LOT	Subject.	Artist.	Sight Measure. IN.	IN.
176	"Hagar and Ishmael"		20½ by	15½
177	Landscape with Castle, on panel, with quaint painting on back of panel	Dutch School	19 by	15½
178	"View on the Rhine"	Zachtleven	15½ by	20
179	Yarmouth Jetty and Beach with shipping		17 by	22½
180	Cottage with Figures	Biggs	16½ by	22½
181	Portrait of Gentleman	Sandys	14½ by	12
182	"Portrait of Lady Sunderland"	Kneller	18 by	20
183	"The Gibraltar" Norwich	Thos. Lound	17 by	14
184	Landscape and River Scene with Figures Hawking	Wynants	17 by	14
185	Interior with Figures	After Ostade	12 by	9½
186	Coast Scene with Smugglers		12½ by	17½
187	Soldiers Resting at Roadside Inn		12 by	18
188	Mountain and River Scene		13 by	16½
189	Landscape with Cattle and Figures	After Teniers, the elder	13½ by	19½
190	Interior with Figures	After Teniers	16 by	13
191	Mountain and River Scene	Zachtleven	20½ by	15
192	Landscape and River Scene		12½ by	17½
193	Meadow Scene with Cathedral in distance		14 by	17½
194	"The Alchemist"	After Teniers	14½ by	19½
195	River Scene and Cottage		14½ by	17½
196	Portrait of a Girl		20 by	16½
197	Sketch with large flint stone in foreground	Old Crome	8 by	10½
198	Landscape with Cottage and Buildings	Old Crome	6½ by	8
199	Wood Scene with Figures	After Ruysdael	14 by	18
200	Landscape with Trees and Rocks with Figures in foreground	After Ruysdael	14 by	18
201	"Caister Castle"	Lound	13½ by	10½
202	Beach Scene with Boats	R. Ladbrooke	10½ by	14
203	Interior with Figures		16 by	22
204	Landscape with Trees and Cornfield		30 by	25

LOT	Subject.	Artist.	Sight Measure. IN.	IN.
205	Landscape with Cattle	Berghem	11½ by	9
206	"Monk at Prayer"		15½ by	12
207	Landscape and River Scene with Figures		12 by	19
208	Landscape with Church and Figures in foreground	Breughel	10 by	13
209	Shoeing a Horse	After Wouverman	11 by	9
210	"Coursing"		6½ by	9
211	Man Counting his Gold	Craesbeck	9 by	7
212	Landscape with Horses and and Figures	Smyth	7½ by	9
213	River Scene on Copper		7 by	9
214	"The Mill"	Lound	10 by	8½
215	Landscape with Cottage and Cattle in foreground	J. B. Ladbrooke	11 by	14½
216	"The Retreat"		13 by	9
217	River Scene		7½ by	10
218	Two—"Landscape and River Scene"		10½ by	7½
	"Soldiers Drinking"		9 by	7
219	Landscape and Cottage		12 by	10
220	Landscape		9½ by	12
221	"Cupids forging their Arrows		7 by	9
222	River Scene with Trees		6 by	8
223	Two—"Landscape"		5½ by	6½
	"Shipping"		5 by	7
224	Pair of antique oval Portraits, Lady and Gentlemen			
225	Oval Portrait, Gentleman		12 by	15½
226	Portrait, Lady on panel	Italian School		
227	"Breydon"	H. Bright	5 by	12
228	Coast Scene with Wreck		6½ by	10
229	Two—"Hunting"		8 by	10
	"Landscape"		6 by	10
230	Antique oval Portrait, Lady in red dress	After Lely	15 by	12½

LOT	Subject.	Artist.	Sight Measure. IN.	IN.
231	Interior with Figures	After Teniers	9½ by	12
232	Two—Portrait of Lady	Smyth	11½ by	8
	Child		12 by	9½
233	Interior with Figures		16 by	23
234	Landscape with Cattle	After Paul Potter	15 by	23
235	Pair of Landscapes		14 by	18
236	Beach Scene		12 by	18
237	Landscape		16 by	20
238	Landscape with Cattle	After Berghem	12 by	14½
239	Landscape with Sheep in foreground		11 by	16
240	River and Meadow Scene		5 by	7
241	Landscape		9½ by	14
242	Moonlight Scene		9½ by	15
243	Landscape	Wilson	9½ by	12
244	Landscape		10 by	12
245	Window Scene		10 by	9
246	Landscape		11½ by	10
247	Landscape with Cattle and Figures	Berghem	10 by	14½
248	"The Mouse's Appeal"	After Sir Joshua Reynolds	24 by	20
249	Interior with Figures and Fowls	After Gerard Dow	11½ by	14
250	River Scene with Houses	Dutch School	14½ by	22
251	Portrait of a Man	After Rembrandt	14 by	12
252	Landscape with Sea in the distance	Ladbrooke	19½ by	26
253	Fruit Piece	De Heem	18 by	26
254	"The Judgment of Paris"		17 by	26
255	Landscape with Cattle		15 by	23
256	"The Shepherd"	After Morland	16 by	20
257	Mountain Scene	After Ruysdael	16½ by	23
258	Interior of a Cathedral	Neefs	19 by	16
259	Landscape with House and Figures in the foreground		19 by	14½

LOT	Subject.	Artist.	Sight Measure. IN.		IN.
260	"Gentleman Reading the Newspaper"		24	by	18
261	Landscape with Cattle	Berghem	14½	by	18½
262	Pigs	After Morland	14	by	17
263	Interior with Figures		12	by	15
264	Three Oil Paintings				
265	Three ditto				
266	Two ditto				
267	Three ditto				
268	Landscape with Church	H. Bright	9	by	14½
269	Houses at Whitlingham		7	by	9½
270	River Scene with Devil's Tower	Short	6½	by	8
271	"Caister Castle," near Yarmouth		9½	by	7½
272	"Gipsy Encampment"	Norwich School	9	by	8
273	Moonlight Scene		8½	by	6½
274	Landscape	H. Bright	9½	by	12
275	"Cromer"	H. Bright	8½	by	12
276	Road Scene with Blacksmith's Shop		13	by	20
277	Sea View from Runton Common	Freeman	12	by	19½
278	"St. John"	F. Zurburan			
279	Allegorical Subject		25	by	17
280	Portrait of Lady and Gentleman with Two Children	After Opie	38	by	50
281	Girl in Harvest Field		34	by	25
282	Landscape with Cattle in foreground	Lound	10½	by	14
283	Mouth of the Yare	Alfred Stannard	9	by	12
284	Old Norwich Market Place with view of the Guildhall	Hodgson	12	by	7
285	Road Scene with Cottage		5	by	8
286	Seapiece		28	by	36
287	Landscape with Bridge and Cattle		20	by	28
288	Venetian Scene	Maltino	24	by	36
289	Road Scene	Middleton	15	by	24

LOT	Subject.	Artist.	Sight Measure. IN.	IN.
290	Pair of River Scenes	Priest	9 by	13
291	Road Scene with Figures	R. Ladbrooke	13½ by	18
292	Landscape with Trees and Cottage	Wilson	15½ by	20½
293	Wood Scene		20 by	24
294	Harbour Scene with Shipping	Stannard	24 by	19½
295	Landscape and River Scene	Quinton	14 by	18
296	Coast Scene with Shipping	Stannard	14 by	20
297	Interior with Figures		18 by	28
298	Allegorical Subject		26 by	36
299	"The Trial"	Heemskerck	38 by	48
300	"Scene on the Rhine"	After Wilson	18 by	24
301	Portrait Lord Nelson	After Beechey	23 by	17
302	Moonlight Scene		6½ by	11½
303	"Sunset"	Danby	12 by	18
304	Road and Mountain Scene		16 by	24
305	"Sunset, babbing for Eels"	A. G. Stannard	23 by	33
306	Winter Scene		30 by	38
307	"After the Earthquake"		34 by	46
308	Battlepiece	After Hughtenburgh	23 by	38
309	Winter Scene		26 by	21
310	Coast Scene with portrait of 2 children		33 by	24
311	Landscape with Sheep		25 by	36
312	"The Fortune Teller"		24 by	30
313	"Sunset"	Martin	26 by	30
314	Landscape with Castle	R. Wilson	24 by	30
315	Dead Game and Fruit	Fyt	30 by	39
316	Landscape and River Scene		26 by	30
317	Mountain and River Scene		35 by	50
318	Coast Scene	After Morland	28 by	36
319	Landscape with Cattle		17 by	26
320	Meadow Scene with large Tree in foreground	J. B. Ladbrooke	18 by	27

LOT	Subject.	Artist.	Sight Measure. IN.	IN.
321	River Scene	J. Stannard	10½ by	15
322	Landscape with Gipsy Girl in foreground	Ladbrooke	24 by	19½
323	Seapiece		12 by	16
324	"Culloden Moor"	Bright	8½ by	13
325	Moonlight Scene	J. B. Crome	9 by	12
326	Seapiece	Priest	5 by	8
327	View at Horsey	R. Ladbrooke	6 by	13½
328	Scriptural Subject		9 by	13
329	Cattle	Bristow	7½ by	9½
330	Horses		10 by	13
331	Two Oil Paintings and Coat of Arms			
332	Allegorical subject		18 by	26
333	Pair, "Susannah and the Elders" and "David and Bathsheba"		8 by	14
334	Landscape with Cattle and Figures		21 by	26
335	River and Mountain Scene		10 by	14
336	Italian Scene		12 by	16
337	Landscape with Sawpit	Middleton	12 by	15
338	Dutch Interior	After Teniers	12 by	9½
339	Still Life	H. H. Roberts	12 by	14
340	Two Landscapes		7½ by	12
341	"A Rest by the Way"	W. F. Hardy	10 by	7
342	Landscape and River Scene		6 by	8
343	Interior with Figures		7½ by	6
344	Antique Painting, Shipping		9 by	13
345	Coast Scene		9½ by	11½
346	"Head of John the Baptist"		36 by	30
347	"Queen of Sheba's Visit to King Solomon"		36 by	40
348	Landscape with Figures	After Poussin	42 by	38
349	Coast Scene with Shipping	Van Goyen	17 by	24
350	Portrait of a Gentleman in red coat, with lace collar		44 by	36

LOT	Subject.	Artist.	Sight Measore. IN.		IN.
351	Portrait of " Don Joann of Austria "		27	by	21
352	Pair, Landscapes with Sportsmen		13	by	17
353	Landscape with Dog		$8\frac{1}{2}$	by	$10\frac{1}{2}$
354	" Spanish Interior "		36	by	48
355	Landscape with Cattle	J. Koball	14	by	18
356	Seapiece		30	by	44
357	Battlepiece	Van Hughtenburgh	28	by	48
358	" The Finding of Moses "		26	by	36
359	" Still Life "	Sillett	30	by	24
360	" Ratting "	Armfield	20	by	24
361	Landscape with Horses	Cooper	16	by	21
362	Landscape with Cattle and Ruins	J. Asselyn	18	by	26
363	Dutch Skating Scene		18	by	28
364	Landscape with Dogs		17	by	20
365	Dogs and Dead Game		15	by	$19\frac{1}{2}$
366	Agricultural Scene		14	by	$18\frac{1}{2}$
367	Seapiece with shipping		20	by	24
368	Fruitpiece	De Heem	20	by	26
369	River Scene with town in background		20	by	26
370	Landscape with Figures in foreground		19	by	21
371	" Fire "		30	by	23
372	Portrait of a gentleman		30	by	25
373	Portrait of Joseph Baretti, with a mezzotint engraving of same by G. Watts	After Sir J. Reynolds	30	by	25
374	Seapiece " The Zuyder Zee "	Williamson	24	by	36
375	Landscape with River and Water Wheel		33	by	30
376	Coast Scene	Vernet	20	by	30
377	Rock Scene with Waterfall		30	by	25
378	Portrait of Lady in White Dress with Blue Cloak	Heins	30	by	26
379	" The Huntsman "	Dupont	32	by	24
380	Flowers		38	by	30

LOT	Subject.	Artist.	Sight Measure. IN.	IN.
381	"The Pool of Bethesda		24 by	30
382	Seapiece		18 by	24
383	Seapiece		18 by	24
384	Portrait of Gentleman in blue coat and wig		30 by	24
385	Portrait of Mary Queen of Scots		30 by	24
386	Portrait of a Man		19 by	15
387	Old Houses	Lound	14 by	12
388	Landscape with Cottage	After Ruysdael	10½ by	14
389	"The Barber's Shop"		13 by	16
390	"The Cobbler"		12 by	18
391	Child at Well		13½ by	10
392	Landscape with Figure in foreground		18 by	20
393	Wood Scene	Freeman	18½ by	12½
394	Pair, River Scenes		21 by	16
395	Road Scene with Brook and Houses	Woods	12 by	10
396				
397	Pair Hunting Scenes "The Find" "Full Cry"		12 by	22
398	River Scene		14 by	20
399	Landscape with Road Scene	Lound	14 by	18
400	River Scene with Cattle	Littlewood	15½ by	21
401	Landscape with Children Fishing	Dutch School	19½ by	14½
402	Portrait of St. Mark		20½ by	17
403	Landscape with Trees		18 by	24
404	Two—Landscape and River Scene and Ditto		7½ by 8 by	9 10½
405	Landscape with Footbridge		6½ by	9½
406	Three Small Oil Paintings			
407	"The Woodland Gate"	After Collins	7 by	10
408	Two—"Landscape and River Scene" and "Sunset"		8½ by 7 by	11 10½
409	Sketch, Trees		11½ by	9

LOT	Subject.	Artist.	Sight Measure. IN.	IN.
410	Landscape with Castle in distance		8½ by	11
411	Landscape with Cottage		7 by	9
412	Dead Game		18 by	24
413	Portrait of Gentleman		26 by	20
414	Three Portraits			
415	Small Mythological Subject		5 by	4
416	Set of 6 Hunting Scenes	Baumgartner	6 by	12
417	The Toll Gate		16 by	30

End of First Day's Sale.

Second Day's Sale.

On Friday, December 4th, 1908,

Commencing at 10.30 a.m. punctually.

Framed Oil Paintings.

LOT	Subject.	Artist.	Sight Measure. IN.	IN.
418	" Contemplation "		34 by	46
419	Fowls		43 by	31
420	Mountain Scene with Brook and Bridge		24 by	28
421	" Encampment "		16 by	25
422	Landscape with Tree in foreground		10½ by	13½
423	Portrait of a Lady		15 by	12
424	Landscape		14 by	17
425	Two—" Dead Birds "		13 by	19
	" Tiger "		17 by	21
426	Shipping	Monamy	15½ by	24
427	Landscape		14 by	20
428	Wood Scene		18 by	22

LOT	Subject.	Artist.	Sight Measore. IN.		IN.
429	Water Mill		18	by	24
430	"The Preacher"		19	by	23
431	Temple with Figures		24	by	19
432	Roadside Inn with Horses and Figures		16	by	21
433	Two—Road and Lake Scene Horse		18	by	21
434	The Mirror		30	by	24
435	Harbour Scene		24	by	20
436	Two "Admiral" and "Boy"				
437	Pair, Landscapes with Cattle	Morrison	20	by	30
438	Seapiece		25	by	30
439	Road Scene with Waggon		18	by	25
440	Pair "Terriers"	Armfield	20	by	24
441	Shipping		17	by	23
442	Landscape with Cattle		13	by	$19\frac{1}{2}$
443	The Recitation		32	by	42
444	Italian River Scene		30	by	40
445	Landscape and River Scene		18	by	23
446	Chinese River Scene		18	by	23
447	River Scene with Bridge		16	by	19
448	Road Scene with Cottage		$14\frac{1}{2}$	by	18
449	Landscape with Cattle and Figures		14	by	17
450	Lady with Guitar	Brakenbury	$15\frac{1}{2}$	by	14
451	Two—"The Prisoner" Landscape with Church		16	by	21
452	Two—"Dead Birds"		$15\frac{1}{2}$	by	$19\frac{1}{2}$
	Battle Piece		$10\frac{1}{2}$	by	14
453	Two—"Interior" on Copper		$9\frac{1}{2}$	by	8
	Flowers		9	by	$8\frac{1}{2}$
454	Seapiece		8	by	10
455	Two—"Courtship" Landscape with Figure		14	by	12

LOT	Subject.	Artist.	Sight Measure. IN.		IN.
456	Three—Landscape with Dog in foreground Horse Terrier		16½	by	19½
457	Road Scene		11	by	16
458	Road Scene with Cottages and Figures		17½	by	13½
459	Cottage Scene		26	by	18
460	Dutch Winter Scene		15	by	21½
461	"The Hermit"		19	by	14
462	Farmyard		19	by	23
463	Landscape		18	by	24
464	Landscape and Road Scene		18	by	22
465	Valley and Mountain Scene		20	by	30
466	Coast Scene and Shipping		15	by	27
467	Portrait of Girl in White Dress		24	by	20
468	Portrait of Shakespeare		24	by	20
469	Scriptural Subject		26	by	18
470	Portrait of an Architect		40	by	24
471	"The Roadside Inn"		19½	by	24
472	Portrait of a Gentleman		30	by	24
473	Portrait of Lady				
474	Ditto				
475	Portrait of a Lady in white dress with red cloak	After Lely	30	by	24
476	Harbour Scene		25	by	30
477	Seapiece		24	by	30
478	Cottage Scene with Fowls		15	by	12
479	Dead Wild Fowl		24	by	30
480	Flowers		28	by	22
481	Landscape with Horses		24	by	28
482	Two Portraits, "Gentleman" and "Girl"				
483	Two, Landscape and Shipping				
484	Seapiece and 2 Landscapes				
485	"Courtship"	Hemskirk	14	by	10½

LOT	Subject.	Artist.	Sight Measure. IN.	IN.
486	Two seapieces			
487	Two small Landscapes			
488	Two Interiors with Figures			
489	"Cupid Asleep" and one other			
490	Two, "River Scene" and "Landscape with Ruins"			
491	Landscape	Wilson	11 by	14
492	Dutch Interior		12 by	9½
493	"The Woodman"	After Morland	17½ by	23
494	Italian Landscape		14 by	17
495	Landscape with Stream	R. W. Brown, 1842	12 by	12
496	Landscape with Cottage		14 by	10
497	Coast Scene		12 by	16
	Dutch River Scene		10 by	14
498	Landscape with Figures and Dog		13 by	18
	Seapiece		14 by	17
499	Fruit		13 by	16
500	Interior of Church		10½ by	12½
501	Two Interiors with Figures			
502	Three Portraits, Gentlemen			
503	Two Seapieces, "Burlington Harbour" and "Scarboro' Castle"	Beattie		
504	Two Interiors with Figures			
505	Two ditto			
506	Portrait of a Lady and ditto Gentleman			
507	Two Interiors with Figures			
508	"The Card Players"		14 by	14
509	Two, "Battle piece" and "Italian Landscape"			
510	Landscape with Mill in foreground		9 by	11
511	Pigs	After Morland	10 by	12
512	Seapiece	Alfred Stannard	12½ by	16½
513	Woodscene		13½ by	12
514	Musical Party		19 by	22

LOT	Subject.	Artist.	Sight Measure. IN.		IN.
515	Portrait Mr. Sikes		13	by	11
516	Two—Seapiece		14	by	18
	Winter Scene		13	by	16½
517	Winter Scene		11	by	15
518	Two—River Scene		7	by	9½
	Landscape with Castle		7	by	8
519	"The Haymakers"	M. T. Stannard	8½	by	13
520	Three small Oil Paintings				
521	Three ditto				
522	Portrait, The Gipsy		12	by	10
523	Two—"Head of Ceres" and "Spaniel"				
524	Three Small Oil Paintings				
525	Sketch, "River Scene"				
526	Garden Scene and Orchard		12	by	18
527	"The Artist's Studio" (unframed)		33	by	47
528	River Scene		24	by	32
529	"Swallow Falls"	Zuccarelli	24	by	30
530	Lake and Mountain Scene	After Wilson	17	by	24
531	Village Scene	After Teniers	18	by	22
532	The Wreck		16	by	28
533	Roadside Inn	After Williams	19	by	26
534	Landscape with Stream and Cottage in foreground		23	by	29
535	Italian Landscape		38	by	32
536	"The Storm"	After J. Vernet	24	by	26
537	Cromack Water, Westmoreland		26	by	30
538	Church on Fire		20	by	24
539	Portrait of Gentleman with red waistcoat		28	by	24
540	Portrait of 2 Girls with Basket of Flowers	Topham	30	by	24
541	Portrait of Don Ramon Castillo	Hughes	36	by	28
542	Dead Birds		25	by	30
543	Coast Scene with Castle		19	by	24

LOT	Subject.	Artist.	Sight Measure. IN.		IN.
544	"The Card Players		19	by	24
545	Sitting Hen		18	by	24
546	Interior with Figures		19	by	24
547	Interior		19	by	24
548	Seapiece		9	by	16
549	Landscape and River Scene		13	by	17
550	Child Asleep		16	by	12
551	River Scene and Bridge		11	by	15
552	Landscape with Cottage in foreground		10½	by	13½
553	"The Village Doctor"		14	by	13½
554	"The Music Lesson"	Maclise R.A.	9½	by	7
555	"The Shoeblack"		16	by	9
556	"The Astrologer"		17	by	14
557	"Paulina Duvering"	Lewis	14	by	10
	Portrait of a Girl		13	by	10½
558	Landscape and Mountain Scene		11	by	15
559	Coast Scene		10½	by	13
560	"The Duke of Wellington"		11½	by	14
561	Landscape and River Scene		9½	by	12
562	Oval Portrait of a Gentleman	John Philip			
563	Two—River Scene Coast Scene	Norwich School	9½	by	12
564	Three—"Horses and Sheep" and Two Landscapes				
565	Three—"The Storm" and Two Landscapes		11	by	13
566	Two—"Venus and Cupid" and "An Actor"				
567	Oval Portrait of a Girl, on glass				
568	Seven Small Oil Paintings				

Unframed Oil Paintings.

569	Italian Landscape		26	by	35
570	Landscape		20	by	30

LOT	Subject.	Artist.	Sight Measure. IN.	IN.
571	Portrait of Lady in grey dress, on panel		30 by	24
572	"The Flute Player"		30 by	24
573	"Venus and Cupid"		21½ by	32
574	Antique Portrait of the Marquis of Bridgewater at the age of 46	Lely		
575	Portrait of a Gentleman in brown coat		38 by	27
576	Portrait of a Lady in white dress and blue cloak		36 by	28
577	Landscape on panel		28 by	32
578	Portrait of a Lady with ruffle		32 by	26
579	"The Shepherd"		26 by	30
580	Portrait of a Lady and Child		56 by	40
581	Portrait of Lady in blue dress with Dog		56 by	40
582	Portrait of Lady in grey dress		50 by	38
583	Fowls	After Hondecoeter	32 by	40
584	Portrait of a Boy	After Gainsborough	40 by	36
585	Portrait of a Gentleman		30 by	26
586	Ditto		30 by	24
587	Lady and 2 Children		32 by	30
588	Portrait of Boy in fawn coat		30 by	24
589	Two Portraits, "Lady" and "Gentleman"			
590	Portrait of a Gentleman in grey wig		30 by	26
591	Portrait of Gentleman in white collar		26 by	19
592	Two Portraits, "Lady" and "Gentleman"			
593	Two—Oval Portrait of Lady in brown dress and blue cloak, and Portrait, "The Smoker"			
594	Portrait of a Boy in blue coat			
595	Portrait of Lady in crimson cloak	After Lely	30 by	24
596	Ditto Lady in white dress		40 by	30
597	Portrait of lady with ermine collar and white head covering		30 by	24
598	Two Portraits			

LOT	Subject.	Artist.	Sight Measure. IN.	IN.
599	Two—"Terrier" and Landscape with Water Fall			
600	Table with Books		24	by 28
601	Two Seapieces			
602	Two, "Venetian Scene" and "Landscape"			
603	Two Italian Landscapes			
604	Two Seapieces			
605	Two ditto			
606	Two Landscapes with Cattle			
607	Landscape with Watering			
608	Battlepiece	After Van Hughtenburgh		
609	Landscape and River Scene			
610	Two, "The Wreck" and Italian Landscape			
611	Two, "The Broken Jug" and "The Highland Laddie"			
612	Two, "Landscape with Cottage" and "Scriptural Subject" on copper plate			
613	Landscape with River and Inn, in gilt frame		15½	by 21
614	Portrait of Queen Henrietta		12	by 9½
615	Water Colour, Cottage and Brook	T. Allen		
616	Two Crayon Drawings			
617				
618				
619				
620				
621				
622				
623				
624				
625				

Water Colours.

LOT	Subject.	Artist.
626	Landscape with Sheep and Donkey in foreground after	T. Gainsborough
627	Landscape with Bridge	Thirtle
628	Cottage Scene with Children	
629	Scene at Ditchingham	Zobel
630	Two Sepia Drawings, Landscapes	
631	River Scene	Freeman
632	Chingford Church, Essex	F. Robinson
633	Crayon Drawing	J. B. Ladbrooke
634	Sand Pit	Ladbrooke
635	Cronboy Castle	Major Cockburn
636	Cottages	Winter
637	Landscape	Leman
638	Mountain and Lake Scene	Thirtle
639	Mountain Scene	Ladbrooke
640	Mountain Scene	J. B. Ladbrooke
641	Landscape with Cattle	Zobel
642	Lake and Mountain Scene	J. W. Walker
643	Landscape and River Scene	W. Davis
644	Winter Scene	Middleton
645	Pair, "Flowers"	
646	Landscape with Spaniel	Cooper
647	Two Small Water Colours, Yarmouth Jetty	Joy
648	Four Small Water Colours	
649	Seapiece and Small Oil Painting	
650	Oil Painting, "Moonlight Scene"	
651	Crayon Drawing, Landscape	
652	Water Colour, Road Scene with Figures	Zobel
653		
654		
655		

Antique Engravings, &c.

LOT	Subject.	Engraver.	Artist.
656	The Earl of Darlington and his Fox Hounds	Dean	Marshall
657	Aquatint, The Reception of the French in England when dispossessed and banished (1792)	Murphy	Dagety
658	Mezzotint, "The Ascension"	V. Green	AdrianVanderWerff
659	Portrait of a Gentleman	Bromley	Gainsborough
660	Proof Engraving. T. W. Coke, Esq., M.P.	E. Scriven	Renagle
661	Mezzotint, "Silences"	Hedges	Rubens
662	L'Empire de Flore	Gerard Audran	Poussin
663	Mezzotint Portrait, I. Ramsden	J. Jones	Home
664	Mezzotint, "Congratulation"	J. P. Dawe	G. H. Harlow
665	"The Inn Yard"	Canot	Peter de Laer
666	Surge propera Amica mea-et veni-Spiusa mea-veni coronaberis		
667	Lithograph, Officers of the Norwich Volunteers on Mousehold Heath	Lynch	Nursey
668	"The School Master"	Roe	Dow
	and "The Weary Sportsman"	Soiron	Wheatley
669	"The Happy Shepherds"	Craig	Berghem
670	"Les Soldats en repos"	Vasseur	Dretricy
	and etching, Shepherds		Berghem
672	Etching, The Trossachs Road (proof) and Antique Engraving, Scriptural subject		
972	La Vénerie Souveners de Chasse La Caille, &c.	Ed. Travies	

LOT	Subject.	Engraver.	Artist.
673	Coloured sporting print, Alice Hawthorn, Queen of the Turf	Turner	Turner
674	Three Steeplechase Scenes		
675	Four Sporting prints, Steeple Chasing by Night, Published by the Sporting Review, January, 1839 (1 defective)		
676	Antique Engraving, Eagle carrying off Child and 2 Coloured Prints		
677	Antique Engraving, "Venus"	L. A. Minani, pupil of Bartolozzi	Francis Bartolozzi
678	Pair of Antique Coloured Engravings "The Woodman going to Labour and "The Shepherd in a Storm," published August, 1801	J. Peirson	P. Singleby
679	Antique Engraving, "The Lucky Sportsman"	F. D. Soiron	G· Morland
680	Antique Mezzotint Engraving, Rembrandt's Wife, published by Boydell, 1777	Richard Earlom	Rembrandt
681	Antique Engraving, Bell Countess of Sefton	James Watson	Sir Joshua Reynolds
682	Antique Engraving, Mr. Reddish in the character of Posthumus, Act the Fifth, Scene the Last, published by Boydell 1770, and ditto, "The Sitting Girl"	R. Purcell	Gerard Dow
683	Engraving, Mr. Thos. Rounding on his favourite hunter, Spantaway, aged 29 years, published by Knight, 1822	W. Ward	A. Cooper, R.A.
684	Engraving, "The Duke of Wellington," published June, 1848	Samuel Cousins	Sir Thos. Lawrence
685	Antique Proof Engraving, Francis Dukinfield Astley, Esq., and his Harriers	R. Woodman	B. Marshall

LOT	Subject.	Engraver.	Artist.
686	Proof Engraving, Jephtha's Daughter	Peter Lightfoot	Henry O'Neil
	Ditto, Queen Catherine Parr	Edwards	Holbein
687	Antique Engraving, Her Royal Highness Mary Duchess of Gloucester	Wm. Say	Sir Wm. Beechey
688	Ditto, Rt. Rev. John Fisher, D.D., Bishop of Salisbury, published by Wm. Cribb, 1811	R. Dunkarton	J. Northcote, R.A.
689	Antique Engraving, L'Ecuru, published 1784	J. Moyreau	Wouverman
690	Antique Engraving, Comte de Cagliostra	Marcuard	Bartolozzi
	Ditto, Franciscus Hals Pictor	W. Baillie	Seipse
691	Antique Engraving, Dutch Smokers	J. Smith	Teniers
692	Four Antique Coloured Prints, Architecture, Painting, Music, and Poetry, published by Robert Sayer, London		
693	Antique Engraving, Her Highness Princess Carolina	J. Faber	Hysing
	Ditto, Anne Princess of Orange	Faber	Mercier
694	Antique Engraving, "The Village Festival," published 1816	Wm. Craig	P. Wouverman
695	Engraving, Scriptural Subject, and 4 others		
696	Set of Coloured Lithographs, Hunting Scenes		
697	Antique Mezzotint Engraving, Col. Patrick Duff	C. H. Hodges	G. Romney
698	Mezzotint Portrait, Isaacus Newton, Esq., 1726	Faber	Vanderbunk
699	Antique Engraving, Law	Walker	Ostade
	La Fleuriste	Marcenay	Dow
700	Mezzotint, The Rev. Mr. Samuel Brewer, B.D., 1774	Houston	Russel
	Ditto, Portrait of John Shelly	Turner	Eddis

LOT	Subject.	Engraver.	Artist.
701	Antique Engraving, "A Nymph and Shepherd"	Michael	Cignani
	The Muses in Consort with their Proper Symbols	Gribelin	Tintoreto
702	Three Lithograph Portraits, Daniel Gurney, Wm. Gunn, and J. E. Gladstone		
703	Antique Engraving, Portrait of Lady and 2 Portraits	Heath	Sir J. Reynolds
704	Six Small Antique Etchings		
705	Nine Small Engravings		
706	Seven ditto		
707	Three Prints in 1 frame by Albert Durer, and 3 Small Antique Engravings and 1 Pencil Drawing		
708	Antique Engraving, John Gilpin, published by Worthington		
	Two Coloured Lithographs, "Follow" and "A Smash"	After Herring	
709	Two Water Colours	After Morland	
710	Water Colour, "The Hunter"		B. Herring (1849)
711	Four Antique Coloured Prints, "The Milkmaids," "Funeral of Queen Caroline," "Dead Game," and "Interior"		
712	Antique Engraving on glass, "Christ Stilleth the Tempest," and Four Coloured Prints, "Europe," "Asia," "Africa," & "America," published by Stampa		
713	Two Water Colours, "Cromer" and "Mundesley"		C.S.D.M.
714	Four Sand Pictures		
715	Portrait on silk, "J. M. Jacquard," and Three Water Colours		

LOT	Subject.	Engraver.	Artist.
716	Coloured Lithograph Print of the Ceiling of the Sistine Chapel	Michael Angelo	Storch and Kopper
717	Etching, "The Musicians"		Le Gros
718	Crayon Portrait of Lady		
719	Antique Engraving, "Mrs. Siddons and her Son in the Tragedy of 'Isabella'"		
720	"The Allied Army before Sebastapool" (selected proof), published by Agnew and Brown, 1859	Lewis	T. J. Barker
721	Fine Antique Engraving, "St. Agnes," published by Torre and Co., 1787		Sir J. Reynolds
722	Pair of Engravings, "Mary of Scotland mourning over the "Dying Douglas," proof, 1844	J. G. Murray	Landseer
	"The Surrender of Mary Queen of Scots," proof, published 1845	J. G. Murray	A. Chisholme
723	Coloured Engraving, "Dead Game"		
724			
725	Engraving, "Diana and her Nymphs"	Legrand	Amiconi, 1784
726	Four Mezzotint Portraits—		
	"Madame Loftus"	J. Smith	Kneller
	"The Lady Elizabeth Wilmot"	Smith	Wissing and J. Vandervaart
	"The Hon. Lady Essex Mostyn"	Smith	Kneller
	"The Countess of Salisbury"	J. Smith	Kneller
727	Coloured Engraving on glass, "Queen Anne"		
	Etching, "The Strolling Players," after Durer, and ditto Portrait		
728	Two Small Water Colours, Landscapes		J. B. Morris
729			
730			
731			
732			

Unframed Engravings, Water Colours, &c.

LOT	Subject.	Engraver.	Artist.
733	Proof Engraving, "The Monkey who has seen the world," and engraving, "Tapageur"	Mitchell	Landseer
734	Proof Engraving before Letters, "Distinguished Member of Benevolent Society"		
735	Proof Engraving, "Jack in Office"		
736	Engraving, "Favourite Pony and Spaniels"	T. Landseer	E. Landseer
737	Proof Engraving before letters, "Nothing venture, nothing have"		
738	Engraving, "Favourites"	Giller	E. Landseer
739	Engraving, "Dignity and Impudence"	T. Landseer	E. Landseer
740	Proof Engraving, "Shoeing the Horse"		
741	Folio containing 25 Antique Engravings and Etchings		
742	Mezzotint Engraving, Raphael and Fornarina	S. W. Reynolds	Sebastian del Piombo
	Ditto, Ghismonda	J. McArdell	Coregio
743	Mezzotint Engraving, "Portrait of a Gentleman"	Hodges	Sir J. Reynolds
	Ditto, "Dealing the Cards," published by Orme, 1814		
	Engraving, "Conviviality," published by Simpson		Ostade
	Ditto, "Portrait of Rubens" and ditto "The Good Samaritan"	Taylor	Dow
744	Folio containing various Antique Engravings, Scriptural subjects		

LOT	Subject.	Engraver.	Artist.
745	Eight Antique Coloured Engravings, "Derbyshire," "Snowdon," etc., and 7 small ditto		
746	Folio containing a number of Pen and Ink and Pencil Sketches		Norwich school
747	Mezzotint Engraving, "Salvator Mundi"	R. Earlom	C. Dolci
	and 2 other Engravings, published by Boydell, 1797		
748	Folio containing 6 small Water Colours		Thirtle and Ninham
	2 Pencil Drawings		Leman and Cooper
749	Folio containing Engravings, etc.		
750	Folio containing 19 small Engravings, Portraits, etc.		
751	Fourteen large Antique Engravings		
752	Five mezzotint Engravings, "The Vulture and Snake"	Reynolds	Northcote
	"Achilles vents his rage on Hector"	Earlom	G. Hamilton
	"The visit from poor relations"	Reynolds	Stephanoff
	"The Beggar and his Dog" and 1 other		
753	Mezzotint Engraving, Portrait of Sir Edward Astley	Earlom	West
	and Two Engravings "The Mower"		Peirson
	"An Old Shepherd in a Storm"	Meadows	Westall
754	Water Colour and Pencil Drawing		Middleton
	„ „ Breydon		Sandys
	„ „ River Scene		Austin
	Pencil Drawing, Landscape		Leman
	Four Ditto		Ladbrooke
755	Water Colour Landscape and River Scene		J. J. Cotman
756	Three Water Colours, "Study in Trees"		Lound
	"Landscape with Castle" and Houses		Lound
757	Water Colour Sketch, "View from Norwich Castle," by J. J. Cotman, and 6 Sepia Drawings		

LOT	Subject.	Engraver.	Artist.
758	Antique Etching Portrait, "Albert Durer," 2 Etchings by Cotman, and 3 small Coloured Sketches		
759	Seven Lithographs and 23 Engravings, etc.		
760	Three Water Colours and 4 Sepia Drawings		
761	Nineteen Water Colours and Pencil Sketches by Middleton and others		
762	Twenty-four Pencil Sketches		
763	Nineteen Water Colour and Pencil Sketches		
764	Folio containing "Les Argonautes," etc.		
765	Folio of sundry Prints, etc.		
766	Thirteen Etchings, after J. Crome, with portrait, and "John Crome and his Works," with portrait and Autotype Copies of Etchings		
767	Folio of Sundry Prints, etc.		
768	Sundry Prints, etc., and Irish Cartoons		
769	Mezzotint, "Rev. Samuel Parr"	J. Jones	Romney
	Ditto, "Sir Abraham Hume," published by Cribb, 1814	Thos. Lupton	Sir J. Reynolds
	Ditto, "The Rev. John Hewlett," engraved and published by Ashley, 1795		
	Ditto, Portrait of Gentleman, published 1839	Turner	Hayter
770	Engraving, "The Infant Hercules,"	Heath	Sir J. Reynolds
	Ditto, "St. John, portrait of Sir W. W. Wynn"	S. W. Reynolds	Sir J. Reynolds
	Ditto, "The Banished Lord"	S. W. Reynolds	Sir J. Reynolds
	Mezzotint Engraving, "The Letter Woman"	Daws	Morland

LOT	Subject.	Engraver.	Artist.
771	Portrait, "T. F. Buxton, Esq., and sundry other Engravings		
772	Six Drawings by Middleton and 2 Water Colours		
773	Five Sketches after Holbein and sundry Water Colour Sketches		
774	Nine Water Colour Sketches by M. E. Cotman, J. J. Cotman, Bright, and Lound		
775	Sundry Water Colour Sketches by Littlewood, Middleton, Orfeur, and others		
776	Four Engravings—		
	"Approach of a British Squadron to the Attack of the French under De Brueys off the mouth of the Nile," 1798	Pollard	Pocock
	"The Glorious Victory over the French Fleet in the Bay of Bequieres"	Pollard	Pocock
	"The Sanfiorenzo and her Prize"	Bennett	Pocock
	"The St. Fiorenzo and Three French Frigates"	Pollard	Pocock
777	Sundry Engravings, etc.		
778	Ditto		
779	Fan-shaped Water Colour, Allegorical subject		
780 to 800	No lots.		

Books.

801	Lives of Eminent Englishmen 8 vols.; and 9 others
802	Josephus and others, 20 vols.
803	Life of Marlborough, etc., 10 vols.

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